

JAGAT GURU NANAK DEV
PUNJAB STATE OPEN UNIVERSITY, PATIALA

(Established by Act No.19 of 2019 of the Legislature of State of Punjab)



ਜਗਤ ਗੁਰੂ ਨਾਨਕ ਦੇਵ
ਪੰਜਾਬ ਸਟੇਟ ਓਪਨ ਯੂਨੀਵਰਸਿਟੀ
ਪਟਿਆਲਾ

School of Languages

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JAGAT GURU NANAK DEV PUNJAB STATE OPEN UNIVERSITY, PATIALA

Established by the Act No.19 of 2019 of the Legislature of the State of Punjab

PROGRAMME PROJECT REPORT

MASTERS OF ARTS IN ENGLISH

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PROGRAMME PROJECT REPORT

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PART-I

A. Programme Mission and Objective

Mission Statement

The School of Languages aims to engage the learners in creative and analytical thinking through literary studies that can effectively help in creating a responsible learning community of high values with societal coordination. Masters in English at JGND PSOU is not confined to simply contemplating on the great classics of the world written in English Language but will also encompass all areas of human life from Social Science to cultural studies to cater to the needs of different stakeholders interested in English and English literary Studies. During the study of varied areas under their postgraduation degree, students will scrutinize and analyse a variety of texts and contexts, movements, periods and critical approaches, theory and study of language that are central to modern knowledge and communication system. There is an emerging consensus on the fact that a Master's degree in the subject of English opens ample opportunities for the learners. These range from editing to media, academics to industry. Hence, the program is a viable option for the learners hailing from differing backgrounds.

Objectives of the Programme

The programme has been framed to achieve the following objectives:

- a) To bring familiarity with major literary works, genres, periods and critical approaches to Indian, British, American and World Literature.
- b) To enhance the ability to use current theoretical approaches to literary study.
- c) To provide an opportunity to read closely and appreciate a variety of forms, styles, structures and modes.
- d) To articulate the relations among culture, history and texts.
- e) To develop the proficiency in language skills.
- f) To instill a profound level of critical and resourceful thinking about the society.
- g) To foster the ability to analyses and derive human values through study of language and literature.
- h) To be able to employ analytical, interpretational and evaluative skills in differ contexts.
- i) To write clearly, effectively and creatively.
- j) To hone the professional skills of the learners making them self-sufficient for employability.

B. The Relevance of the Programme with HEI's Mission and Goals

The programme will equip the participants with the most sought-after critical 21st century skills like thinking critically and communicating effectively. With the turn of the century, English has emerged as a lingua franca of business, popular culture, and higher education not only across the globe but pan India also. The course can play an important role in enabling the learners to carve out better professional prospects and socio-economic opportunities for themselves. The easy accessibility and the cost-effectiveness of the course will make it furthermore convenient for the large segments of population to take advantage of it. Since the programme integrates the theoretical foundation with the practical skills for the learners, it will enable the learners to

become competent enough to successfully deal with the challenges they may encounter in their personal, professional and social spheres of life.

C. Nature of Prospective Target Group of Learners:

The structured design of the programme takes into account the academic needs of students, personal aspirations of people and prerequisites professionals. Therefore, students, job seekers, professionals and entrepreneurs who wish to empower themselves with the skills to appreciate the literary works, think critically and communicate effectively can participate in the course. Besides, those who had to discontinue their higher studies due to the constraint of time and economic restrains can take the advantage from this course offered in ODL mode. This programme will be particularly beneficial to the people already in job and desiring promotion as it provides solutions to the problems associated with distance and time, as well as using technology to enhance any learning environment.

D. Appropriateness of the Programme

The course seeks to provide academic continuity to its participants and shall facilitate continuous professional development for the employees and entrepreneurs across the country and Punjab state, in particular. It aims to reach the learners who are distant and lack access to quality education. Hence, specially prepared study material will be made available through study centres and digital media like e-mail, website. Limited face to face contact sessions and workshops will be held at the study centers proximity of the residence of learners. Communication with the university and interaction between the teacher and the learners will be further facilitated through electronic media options like telephone, e-mails, chat sessions, videoconferencing and teleconferencing, if and when required. All of these characteristics will help learners to engage in relevant, purposeful and interesting lessons.

E. Instructional Design

Programme structure:

The programme is designed to be offered as a two year programme. The total period is divided into 4 semesters where the learners have to earn 20 credits in each semester with a total of 80 credits in two years. For the benefit of learners maximum period of 4 semesters (2 years) is given to complete the programme.

Semester I						
Course Code	Course		Credits	Internal	External	Total Marks
MAEM23101T	Core	Poetry-I (Chaucer to Renaissance)	5	30	70	100
MAEM23102T	Core	Renaissance Drama	5	30	70	100
MAEM23103T	Core	English Novel (Upto 19 th Century)	5	30	70	100
MAEM23104T	Core	Academic Writing-I	5	30	70	100
Total			20	120	280	400

Semester II						
Course Code	Course		Credits	Internal	External	Total Marks
MAEM23201T	Core	Poetry-II (Restoration to Modern Age)	5	30	70	100
MAEM23202T	Core	Modern Drama	5	30	70	100
MAEM23203T	Core	Modern Novel	5	30	70	100
MAEM23204T	Core	Basics of Linguistics, Phonetics and Communication Skills	5	30	70	100
Total			20	120	280	400

Semester III						
Course Code	Course		Credits	Internal	External	Total Marks
MAEM24301T	Core	Literary Criticism	5	30	70	100
MAEM24302T	Core	Prose	5	30	70	100
MAEM24303T	Core	Indian Writing in English	5	30	70	100
MAEM24304T	Core	Irish Literature	5	30	70	100
Total			20	120	280	400

Semester IV						
Course Code	Course		Credits	Internal	External	Total Marks
MAEM24401T	Core	Modern Literary Theory	5	30	70	100
MAEM24402T	Core	American Literature	5	30	70	100
MAEM24403T	Core	Postcolonial Literature	5	30	70	100
MAEM24404T	Core	World Classics	5	30	70	100
Total			20	120	280	400

Programme Duration: Minimum: 2 years

Maximum: 4 years

Medium of Examination: English

F. Procedure for Admissions and Curriculum Transaction

Admission Procedure: Notifications regarding admission will be published in leading National, regional newspapers and university website. In addition to this, all the required information will be updated regularly on the university website. www.psou.ac.in.

Eligibility: Bachelor's Degree or a higher degree from a recognised university.

Total Course Fee: Rs 8700/-

Financial Assistance: At present, no financial assistance is provided for this course.

Instructional Delivery Mechanisms: The course has been programmed with the aim to reach the distant learners and students with no access to regular mode of education. The courses' instructions and specially prepared study material will be made available through study centres and digital media like e-mail, website. Limited face to face contact sessions will be held at the study centers set up by the university as close as possible to the learner's home. Communication with the university and interaction between the teacher and the learners will be further facilitated using electronic media options like telephone, e-mails, chat sessions, videoconferencing and teleconferencing, if and when required. Besides this, Counselling Sessions will be held at all the study centres regularly during weekends. The university will also conduct live/virtual classes for learners using modern ICT methods. However, to ensure learner participation and interaction, online classes will be blended with face to face discussions and meetings with the learners.

G. Evaluation

The students' progress is measured through the means of continuous evaluation and end-semester examinations.

1. Continuous Internal assessment through assignments:

Assignments help the learners to recapitulate the theory and go back to the text again in case they are unable to answer a particular question. Thus, assignments will reinforce learning in distance and open learning system of education. The assignments will consist of a set of questions and activities. The assignments will be submitted online by learners.

Two assignments will be submitted by the learner for each course. The assignments will cover all or any types of questions (long answer type, short answer type, objective type, multiple choice questions and case studies).

Learners will have to obtain thirty-five percent marks as pass percentage in each assignment separately. Each assignment will carry 100 marks. In the final result, assignments will carry thirty percent weightage.

2. End Semester Examinations:

End semester examination is the major component of the evaluation system and carries seventy percent weightage in the final result. The University will conduct end semester examination twice a year i.e., in June and in December. The learners can take the examination only after the completion of the course, failing which they can take the same in December or June of subsequent years but within the total span of the programme. In case any student fails to get a pass score in end semester examination, they will be eligible to reappear in the next semester end Examination for that course, as and when it is held but within the total span of the programme only.

The learner is required to score at least 35% marks in both continuous evaluation (i.e. in assignments) as well as in semester end examinations separately. Besides, at least 40% marks in each course is required in the overall computation.

Updated Notification for the Learners: The information regarding the university policies and procedures, academic activities like assignment submissions, question papers, results and other notices related to examination and evaluation will be uploaded on official website of the university and registered mobile number of the learners.

H. Requirement of the laboratory support and Library Resources:

Laboratory and Library: The students may avail the facilities at their study centres.

J. Cost estimate of the programme:

Cost of the programme Rs. 16600/-

K. Quality assurance mechanism and expected programme outcomes:

The university has constituted “Centre for Internal Quality Assurance” (CIQA) as per UGC (Open and Distance Learning) Regulations, 2017 to ensure the delivery of high-quality programmes to its learners.

L. Expected Programme Outcomes:

Upon completion of the course, the programme participants will be able to:

- Explain and use the development and current practices of literary studies, rhetoric etc.
- Appreciate the literary texts from different perspectives.
- Describe rhetoric contextually and comparatively and/or to historicize and theorize emerging forms of composition and expression.
- Demonstrate critical and analytical skills in the interpretation and evaluation of literary texts.
- Organize, express and present their ideas proficiently, especially in written English
- Employ research, writing, and analytical skills to be utilized in their future professional and academic endeavours.
- Disseminate their skills and knowledge in the career options like Journalism, Advertising, Instructional Designing, Linguistics, Editing, Interpreting and Teaching.

PART II

SYLLABI OF THE COURSES

M.A. English

SEMESTER – I

Semester I						
Course Code	Course		Credits	Internal	External	Total Marks
MAEM23101T	Core	Poetry-I (Chaucer to Renaissance)	5	30	70	100
MAEM23102T	Core	Renaissance Drama	5	30	70	100
MAEM23103T	Core	English Novel (Up to 19 th Century)	5	30	70	100
MAEM23104T	Core	Academic Writing - I	5	30	70	100
Total			20	120	280	400

M.A. English

Semester – I

MAEM23101T: POETRY-I (CHACUER TO RENAISSANCE)

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

The aim of the course is to introduce the learners to English poetry and make them read important works, keeping the historical and social context in mind. Besides, the course has been designed to make the learners focus on the creative and technical aspects as well as enable readers to develop a critical sense to interpret poetry.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section – A

Geoffrey Chaucer: Prologue to *The Canterbury Tales*

Section – B

John Milton: *Paradise Lost*, Book 1

Section – C

William Shakespeare: Sonnets 18, 29, 73, 108, and 116

Section – D

John Donne:

“The Good Morrow”

“The Sunne Rising”

“The Extasie”

“The Flea”

“Batter My Heart”

Suggested Readings:

1. Martz, Louis L., ed., Milton: A Collection of Critical Essays, Prentice Hall, N.J., 1966.
2. Pattison, Mark. Milton, Lyall Book Depot, Chandigarh, 1966
3. Gardner, Helen, ed., John Donne: A Collection of Critical Essays, Prentice-Hall, 1982.
4. Gerald, Hammond, The Metaphysical Poets, Macmillan, 1974.
5. Kaul, R.K. ed., The Rape of the Lock, Cult Series.
6. The Rape of the Lock, Casebook series
7. Brower, R.A. Alexander Pope: The Poetry of Allusion
8. <http://swayam.gov.in/>
9. <http://edx.org/> formerly <http://mooc.org/>
10. <http://epgp.inflibnet.ac.in/>

M.A. English

Semester – I

MAEM23102T: RENAISSANCE DRAMA

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

The objective of the course is to study the development of British drama through a detailed analysis of texts with an emphasis on significant playwrights and their works. Additionally, it emphasizes on the understanding of the social and political environments influencing the texts in one way or the other.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section – A

Aristotle: *Poetics*

Section-B

Christopher Marlowe: *Doctor Faustus*

Section-C

William Shakespeare: *King Lear*

Section-D

William Shakespeare: *Hamlet*

Suggested Readings:

1. Cheney, Patrick. *The Cambridge Companion to Christopher Marlowe*. Cambridge UP, 2004.
2. Kastan, David Scott (Ed.) *Doctor Faustus*. (Norton Critical Edition).
3. Wilson, Richard. *Christopher Marlowe*. Longman Critical Series, 1999.
4. Bradley, A.C. *Shakespearean Tragedy*, 1904.
5. Muir, Kenneth, *Shakespeare's Tragic Sequence*, 1972.
6. Lee Bliss: *The World's Perspective: John Webster and the Jacobean Brighton*.
7. <http://swayam.gov.in/>
8. <http://edx.org> formerly <http://mooc.org>

M.A. English

Semester – I

MAEM23103T : ENGLISH NOVEL (UPTO 19th CENTURY)

MAX. MARKS: 100
EXTERNAL: 70
INTERNAL: 30
PASS: 40%
Credits: 5

Objective:

This course introduces students to the English novel from the beginning to the late nineteenth century and the literary context in which the genre developed. It further attempts to develop insights into various textual dimensions of the novel as a distinct genre.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section - A

Charlotte Bronte: *Jane Eyre*

Section - B

Charles Dickens: *Hard Times*

Section - C

George Eliot: *Middlemarch*

Section - D

Thomas Hardy: *Jude the Obscure*

Suggested Readings:

1. Bloom, Harold. Charles Dickens' *Hard Times*. (Modern Critical Interpretation), 1991. 2. Kaplan, Fred (Ed.) *Hard Times*. (Norton Critical Edition), 2000.
3. E.M Forster: *Aspects of the Novel*. London: E Arnold, 1927.
4. Ian Watt: *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*. Berkeley, University of California Press, 1957.
5. Terry Eagleton: *The English Novel: An Introduction*. Maiden, MA: Blackwell Pub., 2005
6. <http://swayam.gov.in/>
7. <http://edx.org>. formerly <http://mooc.org/>
8. <http://epgp.inflibnet.ac.in/>

M.A. English

Semester – I

MAEM23104T: ACADEMIC WRITING - I

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

The primary objective of this course is to guide learners through the writing process to produce well-organized and adequately developed paragraphs, essays, and research papers.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section - A

Sentence Structure and Analysis

Nouns

Pronouns

Adjectives

Verbs

Section - B

Adverbs

Preposition

Articles

Determiners

Section - C

Gerund

Figures of Speech

Punctuation

Synthesis of Sentences

Section-D

Synonyms, Antonyms, Homonyms
Direct and Indirect Speech
Phrases and Idioms
Conjunctions and Clauses

Suggested Readings:

1. Quirk, R. and S.A. Greenbaum. University Grammar of English, Longman, 1973.
2. Huddleston, Rodney, English Grammar: An Outline, CUP, 1996
3. Singh, Sukhdev and Balbir Singh, Grammar of the Modern English Language, Foundation Books, CUP, 2012.
4. McCrimmon, J.M., Writing with a Purpose, NY: Houghton Mifflin, 195
5. Halliday, M.A.K. and R. Hasan, Cohesion in English, Longman, 1976
6. Legget, Glen et. al. Essentials of Grammar and Composition, Prentice Hall of India, 1988
7. <http://swayam.gov.in/>
8. <http://edx.org/http://epgp.inflibnet.ac.in>

M.A. English
SEMESTER – II

Semester II						
Course Code	Course		Credits	Internal	External	Total Marks
MAEM23201T	Core	Poetry-II (Restoration to Modern Age)	5	30	70	100
MAEM23202T	Core	Modern Drama	5	30	70	100
MAEM23203T	Core	Modern Novel	5	30	70	100
MAEM23204T	Core	Basics of Linguistics, Phonetics and Communication Skills	5	30	70	100
Total			20	120	280	400

M.A. English

Semester – II

MAEM23201T: POETRY-II (RESTORATION TO MODERN AGE)

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

The aim of the course is to introduce the learners to English poetry and make them read important works, keeping the historical and social context in mind. Besides, the course has been designed to make the learners focus on the creative and technical aspects as well as enable readers to develop a critical sense to interpret poetry.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section - A

S.T. Coleridge:

“Rime of the Ancient Mariner”

Section – B

William Wordsworth:

“Lines Composed a Few Miles Above Tintern Abbey”

Sonnet: “London, 1802”

John Keats:

“Ode to Nightingale”

“Ode to Grecian Urn”

Section - C

Robert Browning:

“Porphyria’s Lover”

“The Bishop Orders His Tomb at Saint Praxed’s Church”

W.B. Yeats:

“The Second Coming”

“Easter 1916”

Section - D

T.S. Eliot:

The Waste Land

Suggested Readings:

1. De Vance, W.C. : A Browning Handbook.
2. Flower, Betty S. : Browning and the Modern Tradition.
3. Drew, Philip ed., : A Collection of Critical Essays on Browning.
4. Bloom, Harold. T.S. Eliot's The Waste Land. Infobase Publishing, 2007.
5. Reeves, Gareth . T.S. Eliot's The Waste Land. Harvester Wheatsheaf, 1994.
6. Berryman, Charles. W. B. Yeats: Design of Opposites : a Critical Study. Exposition Press, 1967.
7. Ross, David A. Critical Companion to William Butler Yeats: A Literary Reference to His Life and Work. Infobase Publishing,2009.
8. <http://swayam.gov.in/>
9. <http://edx.org> formerly <http://mooc.org/>
10. <http://epgp.inflibnet.ac.in/>

M.A. English

Semester – II

MAEM23202T: MODERN DRAMA

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

This course is designed to acquaint the learners with the genre of drama along with its history, types, and elements. Further it throws light on how the socio-cultural impact has influenced drama through the ages. The course contemplates on the various stages in the evolution of drama as an art form and also ponders over the new trends in dramatic art and its practice

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section - A

Bernard Shaw: *Saint Joan*

Section - B

T.S. Eliot: *The Family Reunion*

Section - C

Arthur Miller: *Death of a Salesman*

Section - D

Harold Pinter: *The Birthday Party*

Suggested Readings:

1. Fielden, John. "Shaw's Saint Joan as Tragedy".
2. Twentieth Century Literature. 1957. Unger, Kristin.
3. George Bernard Shaw's "Saint Joan" - A Character Analysis. GRIN Verlag,2007.
4. Carson, Neil: Arthur Miller (1982) Carrigan
5. Robert W.(ed.) : Arthur Miller: A Collection of Critical Essays (1969)
6. <http://swayam.gov.in/>
7. <http://edx.org/>
8. <http://epgp.inflibnet.ac.in/> Master of Arts in English (Semester - II)

M.A. English

Semester – II

MAEM23203T: MODERN NOVEL

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

The objectives of the course are:

- To trace the beginning and development of novel
- To acquaint the learners with literary concepts, trends and movements related to the genre
- To understand the socio-cultural locations of specific fiction writers and their works
- To map key literary trends and styles in fiction writing

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section - A

D.H. Lawrence: *Sons and Lovers*

Section - B

Joseph Conrad: *Heart of Darkness*

Section - C

E.M. Forster: *A Passage to India*

Section - D

William Golding: *Lord of the Flies*

Suggested Readings:

1. Briggs, Julia. Reading Virginia Woolf. Edinburgh University Press, 2006.
2. Goldman, Jane. The Cambridge Introduction to Virginia Woolf. Cambridge University Press, 2006.
3. Frederick Karl: A Reader's Guide to Joseph Conrad
4. Christopher Cooper: Conrad and the Human Dilemma
5. <http://swayam.gov.in/>
6. <http://edx.org> formerly <http://mooc.org/>
7. <http://epgp.inflibnet.ac.in/>

M.A. English

Semester – II

MAEM23204T: BASICS OF LINGUISTICS, PHONETICS AND COMMUNICATION SKILLS

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

The primary objective of this course is to examine the features of language units at phonological, morphological and syntactic levels. Besides, the knowledge and understanding of how a language works and how we communicate, and the skills developed along the way, will give the learners a solid foundation for a wide range of careers.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section - A

General Linguistics

What is Language?

Characteristics of Language

Fundamental Concepts in Linguistics

Language Variation

Morphology and Word Formation

Section - B

Applied Linguistics

Introduction to Applied Linguistics

Multilingualism and Language Learning (First Language Acquisition, Second Language Acquisition)

Disabilities

Behaviourism and Language Teaching

Semantics, Pragmatics, and Discourse Analysis

Section - C

Phonetics

Introduction to Phonetics

Speech Mechanism and Organs of Speech

Classification of Speech Sounds

The IPA Symbols

Transcription

Section - D

Communication Skills

Understanding Communication

Principles of Communication

Non-verbal Communication

Listening and Speaking

Reading

Suggested Readings:

1. Jones, Gimson and Ramsaran, English Pronouncing Dictionary, 14th ed. UBS.
2. Sethi, J. and P.V. Dhamija A Course in Phonetics and Spoken English, ND: Prentice Hall of India, 1990.
3. Sethi, J. and D.V. Jindal, a Handbook of Pronunciation of English Words, ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and J.B. Harrison, Spoken English for India, ND: Orient Longman, 1972.
5. O'Connor, J.D. (1980). Better English Pronunciation (2nd ed.), Cambridge: CUP
6. Roach, Peter, English Phonetics and Phonology, Cambridge: CUP, 2000.
7. Jindal, D.V. and Pushpinder Syal, An Introduction to Linguistics, Prentice Hall India Learning Private Limited.
8. Yule, George, The Study of Language, Cambridge
9. <http://swayam.gov.in/>
10. <http://edx.org/> formerly <http://mooc.org/>
11. <http://epgp.inflibnet.ac.in/>

M.A. English

SEMESTER – III

Semester III						
Course Code	Course		Credits	Internal	External	Total Marks
MAEM24301T	Core	Literary Criticism	5	30	70	1
MAEM24302T	Core	Prose	5	30	70	1
MAEM24303T	Core	Indian Writing in English	5	30	70	1
MAEM24304T	Core	Irish Literature	5	30	70	100
Total			20	120	280	400

M.A. English
Semester – III

MAEM24301T: Literary Criticism

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

The aim of the course is to introduce students to key texts in the field of literary criticism, exploring the evolution of critical thought and approaches over time. This course aims to provide a foundational understanding of literary theory and criticism, enabling students to analyze and appreciate literature from different critical perspectives, including traditional, modern, and feminist viewpoints.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section – A

William Wordsworth: *Preface to Lyrical Ballads*

Section – B

Matthew Arnold: *The Study of Poetry*

Section – C

T.S. Eliot: *Tradition and the Individual Talent*

Section – D

Elaine Showalter: *Feminist Criticism in the Wilderness*

Suggested Readings:

1. Bertens, Hans. *Literary Theory: The Basics*. London & New York: Routledge, 2003.
2. Frye, Northop. *T.S. Eliot: An Introduction*. University of Chicago, 1981.
3. Gardner, Helen. *The Art of T.S. Eliot*. Faber and Faber, 1980.
4. Hamilton, Ian. *A Gift Imprisoned: The Poetic Life of Matthew Arnold*. Basic Books, 1999.
5. Hartman, Geoffrey H. *Wordsworth's Poetry 1787-1814*. New Haven and London: Yale Univ. Press, 1964.
6. Levenson, Michael. *Modernism and the Fate of Individuality*. Cambridge UP, 1991.
7. Lodge, David, ed. *Criticism and Theory: A Reader*. Pearson Education, 2003.
8. Parrish, Stephen Maxfield. *The Art of the Lyrical Ballads*. Cambridge MA: Harvard University Press, 1973.
9. Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. Pearson, 2006.
10. Tate, Allen. *T.S. Eliot: The Man and His Work*. Penguin Books Ltd, 1971.
11. Waugh, Patricia. *Literary Theory & Criticism: An Oxford Guide*. Oxford: OUP, 2006.
12. Wolfson, Susan J. *The Questioning Presence: Wordsworth, Keats and the Interrogative Mode in Romantic Poetry*. Ithaca and London: Cornell Univ. Press, 1986.

13.

M.A. English
Semester – III
MAEM24302T: Prose

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

The aim of the course is to expose students to significant works of prose from various periods and authors. This course intends to foster an appreciation for the art of essay writing, offering diverse perspectives on topics such as studies, marriage, society, and personal reflections. Additionally, it aims to enhance critical and analytical skills of students in understanding and interpreting these works.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section – A

Francis Bacon

Of Studies

Of Marriage and Single Life

Of Nature and Men

Of Revenge

Section – B

Joseph Addison

Sir Roger at Home

Women and Liberty
Coffee House Debates
The Head Dress

Section – C

Charles Lamb

Dream Children - A Reverie
New Year's Eve
All Fool's Day
Imperfect Sympathies

Section – D

Virginia Woolf

Mr. Bennett and Mrs. Brown
Modern Fiction

Suggested Readings:

1. Bacon, Francis, and John Pitcher. *The Essays*. Penguin Books, 2005.
2. Bacon, Francis, et al. *Bacon's Essays*. Longmans, Green, 1918.
3. Bowlby, Rachel. *Feminist Destinations and Further Essays on Virginia Woolf*. Edinburgh University Press, 2009.
4. Bradshaw, David. *Virginia Woolf: Selected Essays*. Oxford University Press, 2008.
5. Flachmann, Kim, and Michael Flachmann. *The Prose Reader: Essays for Thinking, Reading, and Writing*. Pearson, 2020.
6. Greenblatt, Stephen, and M.H Abrams. *The Norton Anthology of English Literature*. Norton, 2019.
7. Lamb, Charles. *Life and Works of Charles Lamb*. Hardpress Publishing, 2013.
8. Reed, Edward Bliss. *Selections from the Works of Joseph Addison: Edited with an Introduction and Notes*. Forgotten Books, 2019.

M.A. English **Semester – III**

MAEM24303T: Indian Writing in English

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

The aim of the course is to acquaint students with notable works in the field of Indian Writing in English. This course aims to provide insight into the diverse voices, themes, and styles within the Indian literary landscape, fostering a critical understanding of these works in their cultural and historical contexts.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section – A

Sri Aurobindo: *The Renaissance in India*

Section – B

Nissim Ezekiel:

Enterprise
Philosophy
Poet, Lover, Birdwatcher

Kamala Das:

An Introduction
The Freaks

Girish Karnad: *Tughlaq*

Shashi Deshpande: *That Long Silence*

Suggested Readings:

1. Agrawal, K. A. Indian Writing in English: A Critical Study. New Delhi: Atlantic, 2023.
2. Aurobindo, Sri. The Foundations of Indian Culture. New York: Sri Aurobindo Library Inc., 1953
3. ---. The Renaissance in India and Other Essays on Indian Culture. Pondicherry: Sri Aurobindo Asharam Trust, 1997.
4. Basu, Debangana. Girish Karnad's Tughlaq: Some Critical Issues. New Delhi: Ababil, 2019
5. Chaudhuri, Rosinka. A History of Indian Poetry in English. 2016.
6. Chikermane, Gautam and Devdip Ganguli (eds.). Reading Sri Aurobindo. New Delhi: Penguin, 2022.
7. Chindhade, Shirish. Five Indian English Poets. New Delhi: Atlantic, 2022.
8. Deshpande, Shashi. That Long Silence. New Delhi: Penguin, 1988
9. Dharwadker, Vinay, The Oxford Anthology of Modern Indian Poetry. New Delhi: Oxford, 1994.
10. Dodiya, Jaydipsingh (ed.). The Plays of Girish Karnad: Critical Perspectives. New Delhi: Prestige, 1998. Martz, Louis L., ed., Milton: A Collection of Critical Essays, Prentice Hall, N.J., 1966.
11. Dwivedi, A. N. Shashi Deshpande's That Long Silence. New Delhi: Atlantic, 2018.
12. Karnad, Girish. Three Plays: Naga-Mandala, Hayavadana and Tughlaq. New Delhi: Oxford University Press, 1994. Print.
13. ---. Tughlaq: A Play in thirteen Scenes. New Delhi: Oxford University Press, 1971.
14. King, Bruce. Modern Indian Poetry. New Delhi: Oxford. 2005
15. ---. Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes. New Delhi: Oxford, 1991
16. Mathur, O. P. Sri Aurobindo: Critical Considerations. Bareilly: Parkash Book Depot, 2002
17. Naik, M K. A History of Indian Literature in English. New Delhi: Sahitya Akedmi, 1982
18. Nandakumar, Prema. Sri Aurobindo: A Critical Introduction. London: Oriental University Press, 1988.
19. Roy, Binod Kumar. The Fictional World of Shashi Deshpande: A Critical Study. New Delhi: Atlantic, 2019.

**M.A. English
Semester – III**

MAEM24304T: Irish Literature

**MAX. MARKS: 100
EXTERNAL: 70
INTERNAL: 30
PASS: 40%
Credits: 5**

Objective:

The aim of the course is to introduce students to significant works in Irish literary tradition, spanning different genres and periods. The course aims to provide an understanding of the cultural and artistic richness of Irish literature and foster critical appreciation for the diverse themes and styles found in the selected works.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section – A

Oscar Wilde: *The Importance of Being Earnest*

Section – B

James Joyce: *A Portrait of the Artist as a Young Man*

Section – C

Samuel Beckett: *Waiting for Godot*

Section – D

Seamus Heaney:

The Tollund Man

Bog Queen

Punishment

The Grauballe Man

Whatever You Say Say Nothing

Death of a Naturalist

Suggested Readings:

1. Andrews, Elmer. *The Poetry of Seamus Heaney*. Icon Books, 1998.
2. Beckett, Samuel. *Waiting for Godot*. Faber and Faber Ltd, 2016.
3. Cleary, Joe. *The Cambridge Companion to Modern Irish Culture*. Cambridge University Press, 2010.
4. Heaney, Seamus. *North*. Faber and Faber, 1975.
5. Hickey, Ian. *Haunted Heaney: Spectra and the Poetry*. Routledge, 2023.
6. Joyce, James. *James Joyce Collection*. Charles River Editors, 2018.
7. ---. *Portrait of the Artist as a Young Man*. Fingerprint Publications, 2015.
8. Lidstrom, Susanna. *Nature, Environment and Poetry: Ecocriticism and the Poetics of Seamus Heaney and Ted Hughes*. Routledge, 2015
9. McCarthy, Justin, et al. *Irish Literature*. University Press of the Pacific, 2004.
10. O' Brien, Eugene. *Seamus Heaney: Searches for Answers*. Pluto Press, 2003.
11. O' Donoghue, Bernard. *Seamus Heaney and the Language of Poetry*. Routledge, 1994.
12. Pařeta, Senia. *Modern Ireland a Very Short Introduction*. Oxford Univ. Press, 2006.
13. Wilde, Oscar. *The Importance of Being Earnest*. Dover Publications, 1990.
14. Yeats, W. B., et al. *The Collected Works of W.B. Yeats*. Macmillan, 1989.

M.A. English

SEMESTER – IV

Semester IV						
Course Code	Course		Credits	Internal	External	Total Marks
MAEM24401T	Core	Modern Literary Theory	5	30	70	100
MAEM24402T	Core	American Literature	5	30	70	100
MAEM24403T	Core	Postcolonial literature	5	30	70	100
MAEM24404T	Core	World Classics	5	30	70	100
Total			20	120	280	400

M.A. English

Semester – IV

MAEM24401T: Modern Literary Theory

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

The aim of the course is to introduce learners to foundational concepts in literary theory, examining the works of influential theorists. The course aims to facilitate an understanding of the principles of theory, ideology, and existentialism, equipping students with critical tools for the analysis of modern literature.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section – A

Jonathan Culler: *What is Theory*

Section – B

Terry Eagleton: *What is Ideology*

Section – C

Louis Althusser: *Ideology and Ideological State Apparatus*

Section – D

Jean-Paul Sartre: *Existentialism*

Suggested Readings:

1. Althusser, Louis. “Ideology and Ideological State Apparatuses: Notes towards an Investigation”, *Lenin and Philosophy and Other Essays*. Monthly Press Review, 1971.
2. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Viva Books, 2010.
3. Bertens, Hans. *Literary Theory: The Basics*. London: Routledge, 2014.
4. Culler, Jonathan. *Literary Theory: A Very Short Introduction*. OUP, 1997
5. Eagleton, Terry. *Ideology: An Introduction*. London: Verso, 1991.
6. ---. *Literary Theory: An Introduction*. New Delhi: Doaba Publications, 1983
7. ---. *Marxism and Literary Criticism*. Berkeley: University of California, 1976.
8. Gramsci, Antonio. *Selections from Prison notebooks*. Delhi: Akaar Books, 2015
9. Hawkes, David. *Ideology: The New Critical Idiom*. London: Routledge, 2004. Martz, Louis L., ed., *Milton: A Collection of Critical Essays*, Prentice Hall, N.J., 1966.
10. Sartre, Jean-Paul. *Being and Nothingness*. New Delhi: Routledge, 1956.
11. ---. *Existentialism is a Humanism*.

M.A. English

Semester – IV

MAEM24402T: American Literature

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

The aim of the course is to familiarize learners with key literary works while considering their historical and societal contexts. It seeks to encourage an exploration of creative and technical aspects and to cultivate critical skills for interpreting American literature.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section – A

Ralph Waldo Emerson: *The American Scholar*

Section – B

Walt Whitman:

Song of Myself sec 1, 6, 32, 40

Robert Frost:

Stopping by the Woods on a Snowy Evening

The Road Not Taken

Mending Wall

After Apple Picking
Birches

Section – C

Tennessee Williams: *A Streetcar Named Desire*

Section – D

Saul Bellow: *Herzog*

Suggested Readings:

1. Bellow, Saul, and Philip Roth. *Herzog*. Penguin Books, 2003.
2. Faggen, Robert. *The Cambridge Introduction to Robert Frost*. Cambridge Univ. Press, 2008.
3. Greenberg, Robert A. *Robert Frost, an Introduction*. Harcourt College, 1961.
4. Habich, Robert. “Ralph Waldo Emerson.” Oxford Bibliographies Online Datasets, 2013, doi:10.1093/obo/9780199827251-0091.
5. Killingsworth. *Cambridge Introduction to Walt Whitman (Cambridge Introductions to Literature)*. Cambridge University Press, 2007.
6. Reynolds, David S. *Walt Whitman*. Oxford Univ. Press, 2005.
7. Sacks, Kenneth S. *Understanding Emerson*, 2021, doi:10.2307/j.ctv18gfzkn.
8. Williams, Tennessee, et al. *A Streetcar Named Desire*. Penguin, 2009.

M.A. English

Semester – IV

MAEM24403T: Postcolonial Literature

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

The aim of the course is to introduce students to the rich and diverse literary landscape of postcolonial writing. The course focuses on key works by authors from different postcolonial contexts, encouraging critical analysis of themes related to identity, power, colonial legacies, and cultural intersections.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section – A

Chinua Achebe: *Things Fall Apart*

Section – B

Jean Rhys: *Wide Sargasso Sea*

Section – C

Margaret Atwood: *Surfacing*

Section – D

Bapsi Sidhwa: *The Ice-Candy Man*

Suggested Readings:

1. Achebe, Chinua. *Things Fall Apart*. Penguin, 2001.
2. Ashcroft, Bill, et al. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 2010.
3. ---. *Key Concepts in Postcolonial Studies*. Routledge 1998.
4. Atwood, Margaret Eleanor. *Surfacing*. Virago, 2011.
5. McLeod, John. *Beginning Postcolonialism*. Viva Books, 2000.
6. Nayar, Pramond K. *The Postcolonial Studies Dictionary*. Wiley Blackwell, 2015.
7. Rhys, Jean. *Wide Sargasso Sea*. Penguin Books, 2000.
8. Sidhwa, Bapsi. *Ice-Candy-Man*. Penguin, 1999.
9. Spivak, Gayatri Chakravorty. *Can the Subaltern Speak?* Afterall Books, 2020.
10. Young, Robert. *Postcolonialism: A Very Short Introduction*. Oxford University Press, 2020.

M.A. English Semester – IV

MAEM24404T: World Classics

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

The aim of the course is to introduce learners to significant literary works, to explore the themes of alienation, existentialism, and societal critique in some of the most influential works of 19th and 20th-century literature. Additionally, the course aims to delve into the intricacies of the human condition by examining the moral and psychological dilemmas presented in these texts. The course aims to foster critical thinking and deeper insights into the complexities of the human experience as depicted in these classic novels.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section – A

Fyodor Dostoevsky: *Crime and Punishment*

Section – B

Franz Kafka: *The Trial*

Section – C

Albert Camus: *The Stranger*

Section – D

George Orwell: *1984*

Suggested Readings:

1. Bird, Richard. *Fyodor Dostoevsky*. 2013.
2. Bloom, Harold. *The Western Canon: The Books and School of the Ages*. Riverhead Books, 1995.
3. Camus, Albert. *Stranger*. Vintage International, 1989.
4. Damrosch, David. *What Is World Literature?* Princeton University Press, 2003.
5. Dostoyevsky, Fyodor, and David McDuff. *Crime and Punishment*. Penguin, 2003.
6. Etherington, Ben. *The Cambridge Companion to World Literature*. Cambridge University Press, 2018.
7. Gardner, John W. *On Becoming a Novelist*. WW. Norton and Company, 1999.
8. ---. *On Writers and Writings*. MJF Books, 2003.
9. Kafka, Franz. *The Trial*. Penguin Books, 2015.
10. Lodge, David. *The Art of fiction: Illustrated from Classic and Modern Fests*. Penguin Books, 1994.
11. Orwell, George. *Nineteen Eighty Four*. Penguin Books, 2003.
12. Puchner, Martin. *The Norton Anthology of World Literature*. W.W. Norton & Company, 2012.